



South Africa  
Regional Workshop



|                      |    |
|----------------------|----|
| Workshop Instructors | 4  |
| Additional Speakers  | 8  |
| Film Case Studies    | 12 |
| Participants         | 15 |

# Workshop Instructors



**Mehret Mandefro** is an interdisciplinary scholar and producer who draws from her background as a medical anthropologist and public health physician to craft textured narrative that explore the social determinants of health. Her research uses clinical medicine, public health, anthropology, and film to examine the health outcomes of vulnerable populations and create what she calls “visual medicine”. She has led innovative research

collaborations between academic, government, and relevant stakeholder organizations on an array of domestic and international health policy issues.

Dr. Mandefro began her career as a physician and public health practitioner working extensively with HIV infected and affected communities in Botswana, South Africa, Ethiopia, and New York on issues of prevention and treatment. She subsequently joined the research faculty of the Division of General Internal Medicine at the University Pennsylvania as a Robert Wood Johnson Health and Society Scholar where she received a pilot grant to create the nonprofit production company Truth Aid. Her HIV research is the subject of a full feature documentary called *All of Us* that premiered on Showtime Networks 2008-2010.

Appointed by President Obama as 2009-2010 White House Fellow, Dr. Mandefro worked on behavioral health policy issues for returning Veterans of the Iraq and Afghanistan War and co-chaired the health systems and life experiences sub-committee of the Federal Inter-agency Health Equity Team, which was responsible for developing the nation’s first public health strategy to eliminate health disparities. Upon completion of her fellowship, she joined the Obama administration and served as a health policy advisor in the Office of the Secretary at the Department of Veterans Affairs.

She was most recently Chief Medical Officer of Amida Tech and on faculty in the Department of Health Policy at the George Washington School of Public Health and Health Services. Dr. Mandefro also serves on the Board of Directors of the international reproductive health organization EngenderHealth as the Chair of Public Affairs and Development.

She received her BA in Anthropology and her MD from Harvard University, and a Masters of Science in the Public Health of Developing Countries at the London School of Hygiene and Tropical Medicine as a Fulbright Scholar. She completed her internal medicine primary care residency at Montefiore Medical Center.



**Heidi Fleisher** is an independent American documentary film producer and consultant who has spent the last 20 years in France, and who now spends her time between Los Angeles and Paris. She spent the year 2015 - 2016 as Head of International Sales and Acquisitions for ARTE Sales, the distribution arm of the European broadcaster ARTE, where she was in charge of curating the catalogue, managing the sales department and handling the Asian market. Prior

to joining ARTE, for over 10 years Heidi provided creative, editorial and strategic consulting to documentary filmmakers in order to help them navigate the international market, develop, and finance their films. In parallel she worked with Sunny Side of the Doc for several years to create and implement training initiatives for emerging producers in Brazil, China and France, and has also participated as a project tutor and panelist at various international markets. Juggling yet another hat, she spent two years working as a buyer for the Japanese company Tokyovision and broadcaster Nippon TV from 2013 – 2015. Heidi's most recent film as a producer is the feature-length documentary *Don't Breathe* directed by Nino Kirtadze and coproduced by ARTE France, which premiered at TIFF in 2014.

# Additional Speakers





**Arthur Pratt, (Director)** is a Sierra Leonean filmmaker and community leader based in Freetown, Sierra Leone. Arthur is a co-founder of the Sierra Leone Film Council, the country's first media-makers' union. He has started and leads multiple community film and theater groups, collaboratively writing and performing numerous films and plays with ex-combatants, former child prostitutes and community members. He is a co-founder and manager of

the WeOwnTV program in Sierra Leone with numerous credits and awards for the films and plays he has produced. Film credits include; CHARITY 2010 (Writer/Director), which revived festival awards at the Pan African Film Festival Los Angeles, Cinema by the Bay San Francisco, Semana del Cine Experimental de Madrid, Spain. Black Sugar 2011 (Director, Writer and Camera), They Resisted 2011 (Director/Writer), Hustler 2011 (Director, Writer and Camera), Gift of My Eyes 2012(Filmed and Editor), M'Pora 2012 (Camera and Editor)



**Banker White, (Producer/Co-Director/Editor)** is a multi-disciplinary artist and filmmaker based in San Francisco. He is the director/producer of the award-winning documentary, *The Genius of Marian*, which premiered at the Tribeca Film Festival and was broadcast on PBS's award-winning series, POV, in September 2014. His work has been supported by the Sundance Documentary Fund, the National Endowment for the Humanities, the National

Endowment for the Arts, the MacArthur Foundation, the Tribeca Film Institute, Impact Partners, LEF, DocSociety, SFFILM, the Center for Cultural Innovation, the Catapult Film Fund and the Fledgling Fund. Banker also directed *Sierra Leone's Refugee All Stars* (POV 2007). The film was nominated by the IDA for best feature in 2006; won grand jury awards at AFI Fest, Full Frame Film Festival and Human Rights Watch Film Festival; and earned audience awards at SXSW and Miami International Film Festival. Banker also founded the WeOwnTV Freetown Media Center, a collaborative filmmaking

and storytelling project in Sierra Leone which is supported by Creative Capital, Freedom to Create, The Bertha Foundation, and BAVC.



**Ingrid Kopp (Co-Director, Electric South)**

I have been working in independent film for over 18 years, focusing on the intersections between storytelling, social media and technology for the past 8. More recently, I have also been working on impact strategy and evaluation.

I am co-founder and co-director of Electric South, a non-profit organisation based in Cape Town, South Africa. We are creating the production, tools and distribution system for media in 21st century Africa through funding, incubating and exhibiting the work of African creators. Our first initiative is New Dimensions, funding and producing African virtual reality projects. Until the end of 2017 I was a Senior Consultant for the Interactive department at the Tribeca Film Institute. I continue to produce Immerse, a publication focusing on emerging non-fiction and I also curate Storyscapes for the Tribeca Film Festival.

Prior to moving to South Africa I was Director of the department at TFI, supporting interactive, cross-platform projects through the TFI New Media Fund and TAA Interactive Prototype Fund and exploring the future of media. I created Tribeca Hacks and TFI Interactive to create a space for story+tech+design experiments and conversation.

I have been part of a number of programming committees and have been on the jury at numerous film festivals, including Sundance (World Cinema) and IDFA (DocLab). I've been an adviser on the Sundance Creative Producing Lab and given talks all over the world. I love creating new collaborations through labs, workshops, hackathons and conferences around interactive and immersive storytelling, virtual reality and social change.

From 2006 till 2012 I ran Shooting People, a filmmaking network, in the US which allowed me to indulge in my love for both film and technology. Before that I worked in the Documentaries Dept. at Channel 4 Television in the UK.

# Film Case Studies

# Survivors: Hope and Resilience in the time of Ebola

Filmmakers: Banker White, Arthur Pratt

Synopsis: ***Survivors*** chronicles the remarkable stories of Sierra Leoneans during what is now widely regarded as the most acute public health crisis of the modern era. Our guide in the film is Arthur Pratt, a Sierra Leonean filmmaker and pastor. Drawing from deeply personal stories of three Sierra Leoneans at the epicenter of the epidemic, the film boldly shares the individual bravery, bureaucratic missteps, and deep humanity of the people caught in an unfolding crisis. Director Arthur Pratt's unique access, narrative voice, and observational documentary coverage of the outbreak becomes a prism for understanding both the social and the political significance of the health catastrophe.

*Survivors* interweaves the stories of **Mohamed Bangura**, the senior ambulance driver at the country's main ambulance dispatch location, **Foday Koroma**, a 12-year-old boy living on the streets in one of Freetown's slum neighborhoods and **Margaret Sesay**, a nurse at the EMERGENCY Ebola treatment center in Freetown who cares for some of the sickest patients. The film follows the stories of these characters from the earliest days of the epidemic all the way through to the end, when the WHO declares that Ebola has been eradicated in Sierra Leone.

Through intimate verite footage of these characters' daily lives, the film not only explores how the epidemic ravaged families and communities, but it also reveals the deep misunderstandings that exist between international NGOs and the communities they serve, while also unearthing the simmering political tensions that still linger from the decade-long civil war. In this way, *Survivors* profoundly wrestles with what it means to be Sierra Leonean at this critical juncture in the country's history.

# The Loving Generation

Filmmakers: Lacey Schwartz, Mehret Mandefro

Synopsis: From the filmmakers behind the award-winning films *LITTLE WHITE LIE* and *DIFRET*, comes a new digital documentary series *THE LOVING GENERATION: 1965-1985* for First Look Media's entertainment studio, Topic. *LOVING GENERATION* is a first-of-its-kind look into the generation of children born to one black parent and one white parent just before — and after — the Supreme Court's 1967 *Loving vs. Virginia* decision, which overturned all remaining anti-miscegenation laws in the United States. More specifically, the interviewees are biracial individuals born between 1965 and 1985. These individuals include: Erin Cloud, Susan Lewis, Melissa Harris-Perry, Adam Sewer, Elaine Welteroth, Nikole Hannah-Jones, Panama Jackson, Soledad O'Brien, Nicholas Jones, Jaweer Brown, Gracia Walker, Rebecca Carroll and Octavio Warnock-Graham, and Mat Johnson. The story of the Loving Generation is the story of how these biracial children — many of whom solely identify as Black — experience race within a divided America, and how their visibility (or invisibility), accomplishments and experiences provide a fascinating and unique window into the borderland between "blackness" and "whiteness", and, in some cases, explode our ideas about race and identity. A unique aspect of this digital series is that it draws heavily on family photos that the participants have given us to use. These personal archives are woven together with larger historical archival material and straight-to-camera studio interviews.

# Participants

## RED CARD

In Comoros, three sportswomen bounded by friendship and solidarity, play the game of life, for its beauty and cruelty.



### **Mohamed Said-Ouma - Director**

Mohamed Saïd Ouma is a Comorian film director and a film festival manager. As a festival manager he has been responsible for production and programming for the International Film Festival of Africa and the Islands (FIFA) in the city of Port in Reunion Island from 2004 to 2015. He has also set up two main events in the Comoros Islands. The first ever film festival in the Comoros (Comoros International Film Festival) and an art Biennale (Festival des Arts Contemporain des Comores.)

As a filmmaker my first venture in drama is the short fiction MAGID THE MAGICIAN, that further the illegal migration problem in Mayotte one of the four islands of the Comoros that has remained under french administrative rule.

His current project is a political and social documentary about three Comorian woman basketball players entitled RED CARD. He also works as a curator, and give conferences on the emerging cinema of the Indian Ocean islands worldwide. Thematic are centered around the evolutions and perspectives of the cinemas of the Indian Ocean in the new Millennium. The Insularity and the moving image context and Insularity Islam and themoving image. He is also been mandated by the Panafrican Federation of Filmmakers as a Regional Secretary for the islands of Comoros, Madagascar, Mauritius and Seychelles since 2013. Facebook: <https://www.facebook.com/mohamed.saidouma>





### **Bérangère Condomines – Producer**

After living in Paris for 14 years, working in production and emerging VoD, Bérangère came back to her homeland, Reunion Island, with a strong network in the independent film industry. She aims at supporting local directors dealing with Indian Ocean issues that have universal scope.

With Lacoupure, her company created in 2009, she mostly produces fictions, often first films for their directors, all distributed in the long run, in theaters, international festivals and TV broadcasted. She can be proud that her last production, *Tangente(Off Path)* is the first film from Reunion to get such a global acknowledgment (from Cannes Festival to the French CESAR selection, but also 22 international festivals and 14 awards).

Since 2016, she also produces documentaries at En Quête Prod, for TV broadcast or theatrical distribution, setting up national or international coproductions. Facebook: [https:// www.facebook.com/bcondomines](https://www.facebook.com/bcondomines)

## READ, RECITE, MEMORISE

This is a documentary film that explores the world of the Almajiri; the history, the evolution and what it means in this present day – for Nigeria and for Africa. It aims to shed light on issues of child neglect and child abuse, the importance of education and conflicting views on religious practices. The filmmakers hope to achieve this by garnering comments and views from a cross-section of individuals who are close to the issue starting with the children, the Almajirai.



### **Ishaya Bako**

Ishaya's passion for filmmaking cuts across fiction and documentary narratives. He studied filmmaking at the London Film School where he graduated with a distinction and has since gone on to direct over a dozen short films and two award winning documentary shorts. His films have been screened at film festivals in Seattle, Durban, New York, London, Lagos and Clermont-Ferrand.

Ishaya's feature film debut came in 2015 with the romantic thriller, 'Road to Yesterday' which won the Best Film (West Africa) at the 2016 Africa Magic Viewer's Choice Awards (AMVCA). His second feature, 'The Royal Hibiscus Hotel' is a romantic comedy that premiered at the 2017 Toronto International Film Festival. Ishaya lives in Abuja, Nigeria and works wherever his film projects take him. Facebook: <https://www.facebook.com/ishaya.bako.7>



### **Suleiman Yusuf (Producer)**

Suleiman Yusuf's love for film and video production began with sound. A true audiophile, Sule grew up listening to Quincy Jones and always dreamt of making music in the studio. A short exercise in documentary production at university placed a camera in Sule's hand and he first saw how marrying great images to great sound can make for really good storytelling. His commitment to documentary

filmmaking has grown stronger since.

Sule set up Stone Mountain Productions in 2006 and has made several documentary shorts and corporate videos. He is currently developing a feature length documentary of the Almajiri system in Nigeria, an ancient and hugely popular system of migrant education that has come under heavy scrutiny. Sule lives with his wife and two children in London, England. Facebook: <https://www.facebook.com/suleiman.yusuf>. 3914

## BLOEDSUSTERS / BLOOD SISTERS

This emotive portrait of two sisters will explore what it takes to forge a career as a crime scene cleaner in a violent and unpredictable country, where death, or the manner of death, is either taboo, not spoken about candidly, or is often sensationalised. Inevitably, a crime scene cleaner needs at least three qualities: a strong stomach, the ability rationally to detach themselves from their work, and a sympathetic nature.



**Mia Cilliers** is a filmmaker from Cape Town, South Africa. She holds an MA in Documentary Arts from the University of Cape Town and partly completed her film studies in Los Angeles and Berlin. Mia has produced and directed several short form documentaries including *Man Up!* (2015) and the SAFTA-winning *Six to Six* (2016). She has worked in reality television and is co-writer and co-director of the web series, *The White Folks*. Her debut

fictional short *Beloofde Land* premiered at the 2016 kykNET Silwerskermfees.

She is co-owner of Reel Epics Productions, an award-winning production company based in Cape Town. Facebook profile: <https://www.facebook.com/miacilliers>

# WRITTEN ON YOUR FACE

The initiation rituals in South Sudan are as diverse as the cultures of the different tribes but a common part of them is the scarification. In the painful procedure the kids are cut with knives to make deep scars creating specific patterns according to the customs of the tribe. The most common initiation pattern consists of six parallel horizontal lines, which are cut across the forehead, often with a dip in the lines above the nose.



## **Paul Simon Lokwang (Simon Bingo.)**

Born in 1986 in a village of Equatoria province, Sudan, (now South Sudan). I grew up in the turmoil of an almost half a century long civil war in the Sudan. This longest lasting war in Africa left over 2 million people dead, and drove an estimated four million Sudanese out of their country.

I am one among these people. My dad and I fled to Uganda in 1991. Living in villages and refugee camps, I lost contact with my mother for 20 years, finally finding her again 20 years later.

We transferred then to northern Kenya and were taken in at Kakuma refugee camp. In this camp, counting 100,000 refugees, I was able to attend school. Apart from learning English perfectly, I also was able to learn seven Kiswahili, Arabic, Toposa, Turkana, Acholi, Karamojong and Lango tribal languages from the central African region.

There was no possibility to get out of the camp, a "new town" in the middle of the Savanna of Turkana land. During this time art and drama was the source of comfort for me. I was lucky that after school I found some sponsors from Europe and USA, who then managed to fund my film course in Nairobi, East African School of Media Studies, and In 2009 I graduated.

Peace was on the horizon in my native country, so I returned. South Sudan was about to become independent, a new TV station was founded, SSTV. There I worked as video editor, presenter and producer of a music show.

Knowing the audiovisual world and the requirements of international film and TV crews, I was able to support and escort a great number of them in South Sudan. In 2015 I founded the first even Film festival in South Sudan (Juba Film Festival) this year it will be having 3rd Annual Juba Film Festival in the capital Juba.

In 2013 I directed and acted in a short film entitled "Dowry of life", and I was awarded Special Filmmaker Award at XXVIII. Black International Cinema Festival Berlin, Germany

In 2011-2012 worked on the film "WE COME AS FRIENDS" with the Oscars-nominated film director Hubert Sauper. I was then invited to the grand premiere of this movie at the Berlinale film festival, where I gave talks and interviews together with Hubert Sauper. The movie's website is [www.wecomeasfriends.com](http://www.wecomeasfriends.com) Facebook: <https://web.facebook.com/simon.lokwang>

## GINA'A HABET / TASTELESS MUSIC

This film is a Journey into the heart and soul of a very unique music subculture that grew in the toughest of environments. We follow a group of young musicians and entrepreneurs as they organize a concert for Nigiri, one of the country's most prolific keyboard artists



### **Ahmad Mahmoud (Dir/Prod)**

Ahmad Mahmoud, a videographer based in Khartoum, Sudan. Ahmad have been producing short documentaries to humanitarian organizations in Sudan for the past 4 years such as UNICEF, US AID, among others, as well as news agencies such as BBC, VICE, etc.

He is currently developing his first personal project, a feature documentary about the underground music scene of Khartoum. Facebook: [www.facebook.com/amahmad249](https://www.facebook.com/amahmad249)

# THE IMBALU PROJECT

Coming of age under the gaze of your community and the sharp knife of circumcision is not an easy thing to do. Imbalu is a rite of passage from boyhood to manhood practiced by the Bagisu of Eastern Uganda, involving ritual circumcision accompanied by weeks of festivities. This intimate and sometimes shocking documentary immerses the viewer in the process of Imbalu – the preparations, the ritual and the accompanying festivities – while examining the controversial issues surrounding it, including its uncertain future. In 2014, Jajja Productions captured footage from the Imbalu ceremony.



**Nikissi Serumaga** is a co-founder of Jajja Productions in Kampala. Their mandate is to collect, create and distribute African content for Africans.

Together they produce documentary and fiction work including FESPACO selected N.G.O. (Nothing Going On) by Arnold Aganze and The Imbalu Project, an in-depth and multimedia look at circumcision in Western Ugandan. In Nikissi's own work, she also focuses on blurring the lines between documentary and fiction as in her film art piece "Speak Soon" developed during the E.A.S.T pop-up residency and the photography/video installation, "Our Things" with Ugandan photographer Darlyne Komukama. "The Master and the Movie Doctor" is her first documentary, and a light-hearted exploration in to the galvanization of Uganda's film industry thanks to Video Jockeys and pirates.

In Ugandan film she has operated as as casting associate on the feature film Disney film Queen of Katwe directed by Oscar-nominee Mira Nair in Kampala. She has also been published in Pencil Tribe Magazine and in Toronto International Film Festival's "Review" as well as featuring on their "Yo! Adrien" podcasts. Facebook: <https://www.facebook.com/nikissi>





**Bwayo Moses** is a co-founder of Jajja Productions a film production company based in Uganda; focused to telling African stories the African way.

He got his start at Kampala Film School. There he honed his skills in fiction and documentary filmmaking. He has Since then, produced FESPACO-selected feature film N.G.O. Nothing Going On (Arnold Aganze, 2015), co-produced Kyenvu (Kemiyondo Coutinou, 2017), co-produced Mawe (Malcolm Bigyemano) which is in post-production, has worked in the sound department of the Disney film Queen of Katwe directed by Oscar-nominee Mira Nair as well as completing their ADR In all, he made over 25 pieces of work ranging from corporate videos, music videos, short documentary films.

As a director, he is now working on a feature length documentary “Imbalu,” which explores male circumcision in his tribe “The Bagisu,” who have settled along the slopes of Mount Elgon in Eastern Uganda. Facebook: <https://web.facebook.com/bwayomoses>

# STATE OF EMERGENCY

"State of Emergency", the film, is a strong story emerging from the depths of South Africa's painful past, a historic film with strong journalistic investigative elements that will resonate the world over.



**Lukhanyo Calata** is an award-winning journalist reporting for the SABC in Parliament. Prior to the SABC, Calata had worked as a writer/director for Oryx Media a multimedia production company based in Cape Town.

In 2010 Calata produced his first independent short documentary-film on his personal quest to find closure for his family as they seek justice for the murder of his father

Fort Calata of the Cradock Four.

The short film serves as a precursor to the Calata Legacy Project, which includes a full-length feature documentary film - State of Emergency, a book - My father died for this - as well as a digital memory project. Calata's television journalism career began in 2005 when he was invited to join eNews as a news and sports reporter. In April 2007 Calata spent a month at CNN's Headquarters in Atlanta Georgia as one of its International Fellows. Prior to that he had spent 2 years as a radio reporter/anchor at P4 Radio.

Calata holds a National Diploma in Journalism from the Peninsula Technikon having qualified in 2003. In June 2017 he became a fellow of the US Foreign Press Center when he was invited on its Foreign Media Tour which addresses media freedom.

Facebook: <https://web.facebook.com/lukhanyo.calata>



**Martina Della Togna (Producer)** has over 24 years experience producing award-winning feature documentary films with South African filmmakers and visual artists.

She's also successfully led strategic communications campaigns for the South African Parliament as well as both Provincial and National government departments.

Martina is a founding member of some of South Africa's first community radio and television stations; and is a published author on sustainability of the community media sector.

Her five-year service as the legislature's first Multimedia Manager in the South African Parliament led to the total overhaul of its external communication strategy, including the establishment of broadcast and online platforms in support of public participation in legislation and oversight.

Della Togna now runs her own strategic communications agency, RIA. She was recently appointed through the South African Parliament to the Board of the Media Development and Diversity Agency (MDDA) of South Africa which she currently serves on. Martina produced Likhanyo's first documentary film, *Unfinished Business* and is now producing *State of Emergency*, Calata's feature documentary film. Facebook: <https://web.facebook.com/martina.d.togna>

## FIXING THE DEAD

“Fixing the Dead” is a feature film concept that evolved during the time I was filming my first documentary entitled Zone-3. During this time, I have met many families of victims who have especially evoked their inability to mourn after the brutal loss of their loved ones and the lack of support from communities and the government. Through this documentary, they will evoke the feeling of abandonment they have felt and still feel, and the lack of follow-up in their efforts to obtain justice and reparation.



**Pascale G. SERRA** is a documentarian and the founder and CEO of IllustrO Productions, based in her home country of the Central African Republic. She is driven by the belief that audiovisual media can be a relevant factor of development and a way to raise awareness among the population concerning questions related to the duties of remembrance, reconstruction, and resilience in her country. Through IllustrO Productions, she aims to promote the image of her home country and improve its audiovisual sector by providing training for young people and producing documentaries.

Her first documentary, Zone-III, is about the former Internally Displaced Persons (IDP) camp located at the airport and the largest one in the capital city of Bangui, CAR. She shed light on the people, their ingenuity and their capacity for resilience. This documentary was co-produced with the support of the Voice of America during her professional development experience through her selection in the Mandela Washington Fellowship Program of the Young African Leadership Initiative in United States in 2017. Through this documentary, she is raising concerns through debates and humanitarian assistance to internal displaced people and refugees met during the filmmaking.

Following the end of this program, she is now the TV correspondent of Voice of America to which she sends weekly videos reports related to social and cultural subjects.

Pascale is also the honorary president of a widows' association named BêOko that she assists in their activities. She holds a bachelor's degree in Audiovisual Communication and speaks, French, English, and Sängö. Her hobbies include writing, cinema, travels, running and basket-ball. Facebook: <https://www.facebook.com/pserra82>



**Mahamat Benamou** is one of the youngest filmmakers in Central African Republic.

He most recently participated in a workshop in Bangui, Central African Republic, organized by the Ateliers Varan, an association based in Paris whose mission is to train novices in audiovisual production.

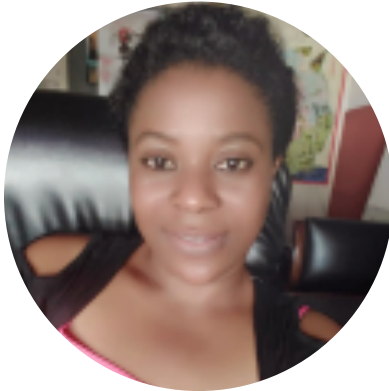
During this workshop, Mahamat made his first documentary entitled: Students of PK5, talking about issues faced by young people living in PK5 to access education. Being himself one of this students facing these issues, Mahamat is willing to make and produce more films related to the importance of education and militates for the introduction of documentaries within the education system.

Mahamat Benamou is also an awareness advocate in civic education, working closely with the International Republic Institute (I.R.I). His duty is to sensitize young and adults on subjects related to citizenship, its rights and duties.

His hobbies include football, going to concerts, watching movies and travels. Facebook: <https://www.facebook.com/benamou11>

# UNTITLED TWIN DOC

This documentary reveals the ritual practice of an ethnic group (Anlos) in the Volta region of Ghana, where a dead twin is substituted with a wooden doll. It tells the story of a man in his early forties who is believed to be battling with life's challenges since the death of his twin sister, and his refusal to undergo the ritual.



## **Magdalene Kwashie (Dir/Prod)**

Magdalene Eyram Kwashie has a degree in Film and Television Directing from the National Film and Television Institute (NAFTI), where she majored in Documentary Film Making. She has written, directed and produced a couple of documentary films and a fictional film, and is currently working on expanding her film, “Eve Kornu” (Twin Ritual) into a feature length film. Her documentary film, Eve Kornu was nominated for three different African film festivals. She produced a fictional film, “Dzigbezah”, which was premiered in July 2017. She is currently a Teaching Assistant at the National Film and Television Institute (NAFTI). Facebook: <https://www.facebook.com/magdalene.kwashie.7>

## **Manases Darko (Prod/Dir)**